

Scientific Writing in Astrophysics – Tips and Tricks

Dorottya Szécsi

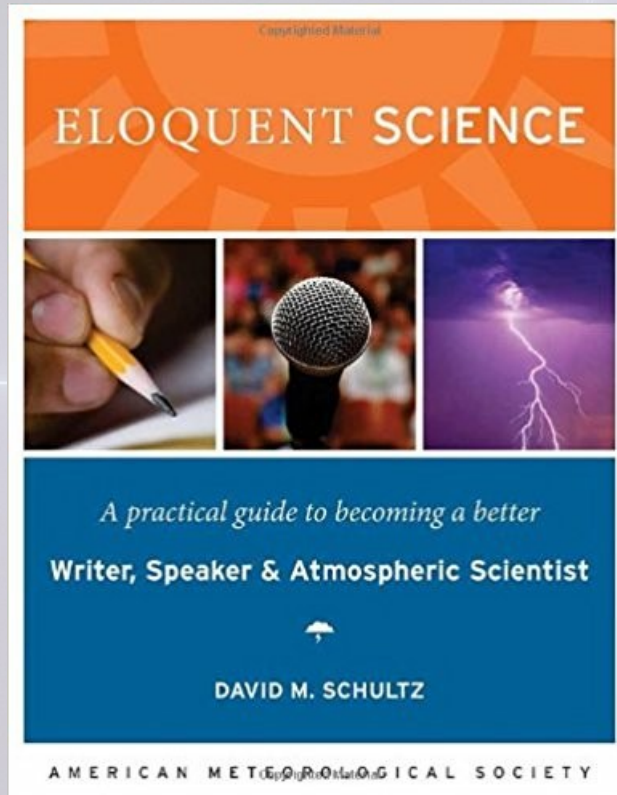
Birmingham, 22 Nov. 2017

The background features a large, faint, light-colored circle in the center. Overlaid on this are several thin, glowing lines in shades of blue and purple that intersect to form a grid-like pattern. The lines have a soft, ethereal glow, and their intersections create small, bright points of light. The overall effect is a complex, geometric pattern that suggests a network or a digital space.

*“Writing is linking up information
in a logical, flowing manner.”*

David M. Schultz

My Resources



Eloquent Science - A
Practical Guide to Becoming
a Better Writer, Speaker
and Scientist
– by **David M Schultz**

The last ever...
Scientific Writing 6951

Wednesdays 10-12 AIfA Room 0.008 Starts 8th October 2014

THE
ASTROPHYSICAL JOURNAL
AN INTERNATIONAL REVIEW OF SPECTROSCOPY
AND ASTRONOMICAL PHYSICS

<http://www.astro.uni-bonn.de/~izzard/writing.html>

Scientific Writing
Robert Izzard
izzard@astro.uni-bonn.de

Argelander-
Institut
für
Astronomie

The complex block contains promotional information for a course. It features a collage of book covers: 'Astronomy & Astrophysics', 'Shorter Oxford English Dictionary', and 'Monthly Notices of the Royal Astronomical Society'. A URL is provided for more information. The Argelander-Institut für Astronomie logo is also present.

The Scientific Writing
course of **Rob Izzard**
(Bonn, 2014-ish)

Class/Book on Scientific Writing...

- **1 Some introduction**
- **2 Reading and the logical structure of articles**
- **3 Abstracts**
- **4 Before you start writing: planning, brainstorming**
- **5 The body of an article**
- **6 Figures, tables, equations.**
- **7 Language and Style 1: Sentences to paragraphs**
- **8 Language and Style 2: Verbs and punctuation**
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Paragraphs

- One theme!
 - focused
 - coherent
- Topic sentence (1st sentence)
 - defines the theme
 - Tip: maybe write only 1st sentences first?
 - connects previous info to new info
- Stress sentence (last sentence)
 - new information to be emphasized

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Coherence

Coherence

1) by enumeration

Coherence

- 1) by enumeration
- 2) by transition (...)

Coherence

- 1) by enumeration
- 2) by transition (...)
- 3) by repetition

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- 2) by transition (...)
- 3) by repetition

This is because (1) massive stars rotate fast, and (2) they experience mass loss.

Examples are (i) supernovae, (ii) gamma-ray bursts and (iii) gravitational waves.

Listing the possible outcomes (?):

- ▶ *expansion*
- ▶ *re-bounce*
- ▶ *accelerated expansion*

Coherence

- 1) by enumeration
- 2) by transition (...)
- 3) by repetition



the “chain-rule”



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Coherence by repetition: “chain-rule”



Coherence by repetition: “chain-rule”

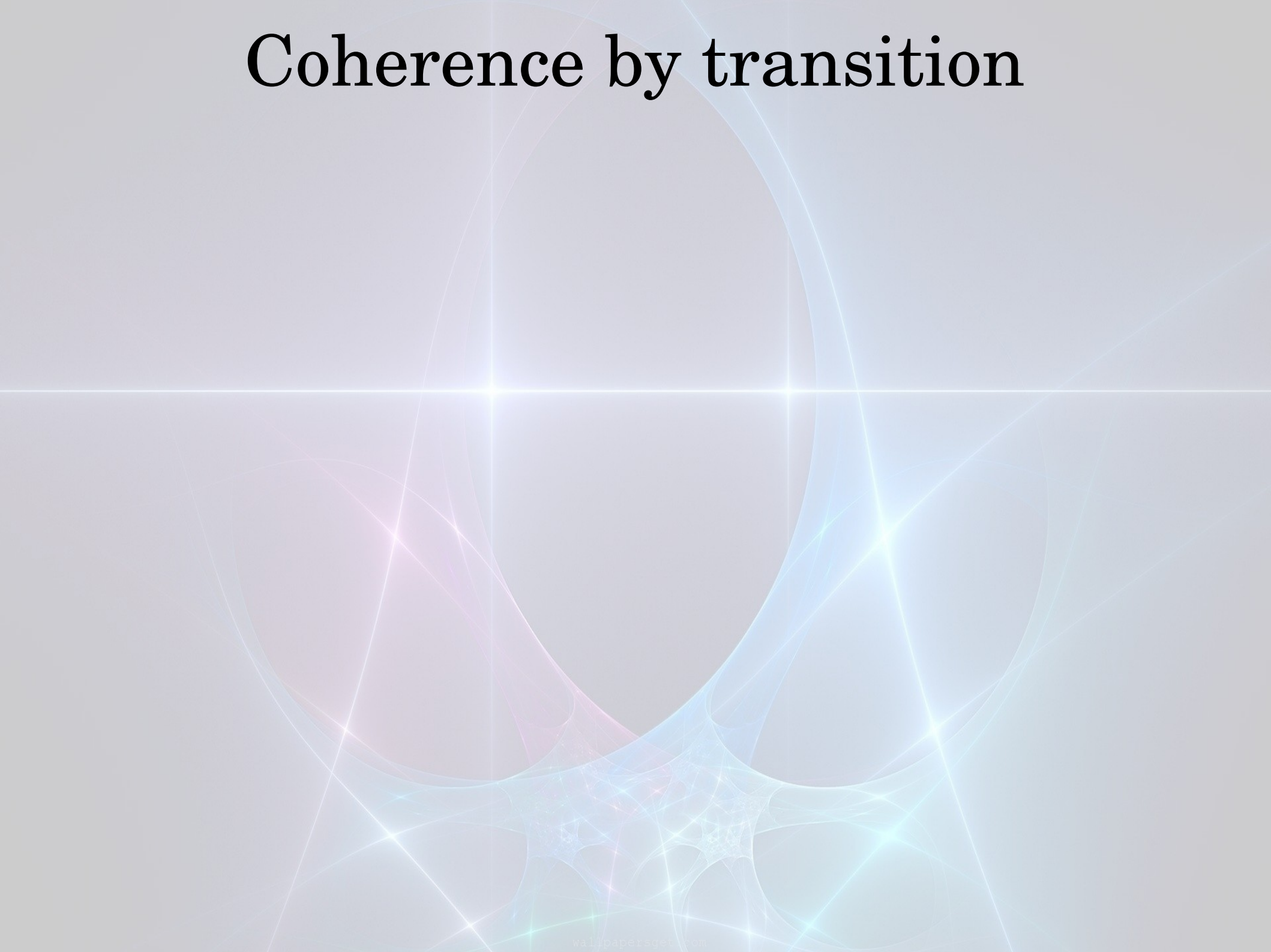


The star's iron core **collapses** and falls in due to **gravity**. One may recall that this is how the usual textbook-explanation of a (core-**collapse**) supernova explosion continues (Fryer 2004): the iron core gets denser and denser, and eventually a **proto neutron star (NS) forms** in the middle. The material that is still falling in suddenly **bounces** back from the surface of the **newly formed proto-NS**. The outward **bouncing** gives rise to a shock-wave which may reach the surface and produce an **emission** of photons. This **emission** is what we may observe as a supernova lightcurve. If the iron core was more massive than ~ 20 Msun, its self-**gravity** will very soon overcome the proto-NS's internal pressure, creating a compact object with such a strong **gravitational** field that nothing, not even particles and electromagnetic radiation, can escape from it. A black hole is formed.

Coherence

- 1) by enumeration
- 2) by transition!
- 3) by repetition

Coherence by transition



Coherence by transition

- **Sequence**

again, and, besides, then, further, **furthermore**, next, moreover, in addition, first, second, third, etc.; (a), (b), (c), etc.; 1), 2), 3), etc.; following this, subsequently, to enumerate, also, another, last, plus

- **Comparison and contrast**

at the same time, on the contrary, in contrast, **nevertheless**, notwithstanding, nonetheless, conversely, like, unlike, even so, in the same way, as, unless, whether, though, even though, regardless, irrespective, otherwise, in comparison to, even when, to the contrary, but, or, nor, yet, inasmuch, contrary to, comparing, alternatively, rather, despite, ironically

- **Examples**

for example, for instance, in the case of, in general, especially, if, specifically, **in particular**, generally, on this occasion, in this situation, to illustrate, to demonstrate, as an illustration, as a demonstration, unless, such as, provided that, once again, another example, a further example, a further complication, in such cases, in this way, in some of these cases, for these reasons, one way, another way, as discussed, using, particularly, that is, more specifically, except

- **Time**

while, since, simultaneously, presently, meanwhile, thereafter, thereupon, afterwards, at the same time, next, sometimes, in the meantime, eventually, **following this**, later, usually, occasionally, concurrently, preceding this, as, presently, at the time of this writing, often, rarely, throughout, by, at, during, continuing

- **Cause and effect**

therefore, thus, consequently, as a consequence, for this reason, hence, accordingly, because, due to, in spite of, despite

- **Emphasis**

surprisingly, **indeed**, interestingly, curiously, in fact, of course, naturally, evidently, certainly, clearly, obviously, apparently, fortunately, especially, significantly, perhaps, from my perspective, if possible, if so, basically, in reality, essentially

- **Concluding**

finally, therefore, in summary, to conclude, in conclusion, **to summarize**, as I have shown, hence, thus, in other words, as said earlier, in any case, as a result, at least, as mentioned above, as said previously, thereby, in the present article, simply put

Coherence by transition

The challenge with low-metallicity massive stars is, **however**, that it is hard to observe them directly as **individual** objects. There are **individual** detections only down to $0.1 Z_{\text{sun}}$. **But** at metallicities below $0.1 Z_{\text{sun}}$, there are no direct observations of **individual** massive stars. **Although** such stars might have been contributing to our Galaxy's chemical composition in the past, **even so**, they do not exist here anymore.

It has been suggested **therefore** to look at local star-forming **dwarf galaxies** with low-metallicity. **Still**, even in **dwarf galaxies** it is hard to resolve massive stars **individually** since they are embedded in dense and gaseous OB-associations. What we may be able to observe in these environments, is the combined effect of *populations* of massive stars.

The scientific potential of understanding massive stars at low-metallicity is **nonetheless** high. (And here I shall explain why... etc.)

Length of paragraphs?

- 4-8 sentence
- shorter: emphasis
- longer: split it up! :)

Length of sentences?

- **rhythm...**

The background is a complex, abstract composition of glowing, ethereal lines and shapes. A large, dark grey circle is centered in the upper half of the frame. From this circle, several thin, luminous lines radiate outwards, some forming larger, faint circles. The lines are primarily light blue and cyan, with some pinkish-purple hues. There are several bright, starburst-like points where lines intersect, creating a sense of energy and rhythm. The overall effect is that of a digital or light-based structure.

- **rhythm...**

"Vary your sentence length. In technical writing there is often the temptation, even amongst the best writers, to include long, convoluted sentences in order to fully describe a complicated idea and include all the relevant details, but these can be hard to read, both because of the complexity of their structure, which may require significant mental effort to unpack, and because by the time they finally conclude, the reader has forgotten the initial topic of the over-long, rambling sentence. Brevity gives impact. Shorter sentences are easier to understand. Breaking up your ideas helps the reader. Short sentences also get boring. They seem repetitive. They are tiring to read. They can send your reader to sleep. It is, therefore, better to have a range of sentence lengths. Include some short. In addition to these, have some longer sentences, as these allow you to join up your ideas."

Christopher Berry

• **rhythm...**

<https://cplberry.com/2014/10/26/right-good/>

***Whenever you can start a
new sentence, you should.***

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Common mistakes

As far as xyz is concerned	As for xyz
At an early date	Soon
At the present time	Now
Attention is called	<i>Meaningless</i>
Cannot be overemphasized	
The reason was because	Because
By means of	By
In order to	To
of a serious nature	serious
red in colour	red
repeated again and again	repeated
In most cases	Mostly
In the vicinity of	Near
It was evident that	Evidently
As to whether	Whether
is suggestive of	suggests

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Useless phrases

- Subjective phrases
 - Very, rather, quite, incredibly
 - Fortunately / Unfortunately
- Arrogant phrases
 - “As is well known. . .” – “Results clearly demonstrate”
 - “It goes without saying” – “Needless to say”
 - It is known that – Obviously – of course
- Phrases with zero meaning
 - “For your information” – “It is important to know”
 - “As a matter of fact” – “It is noteworthy that. . .”
 - “It is interesting to note that. . .” – “It is significant that. . .”
 - “It should be noted” – “It would appear that. . .”

Useless phrases

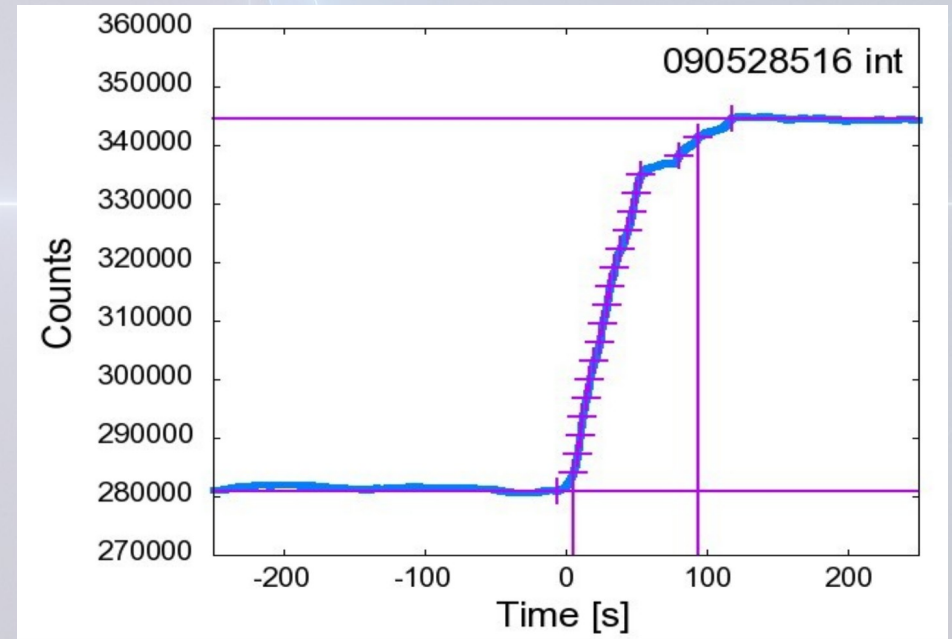
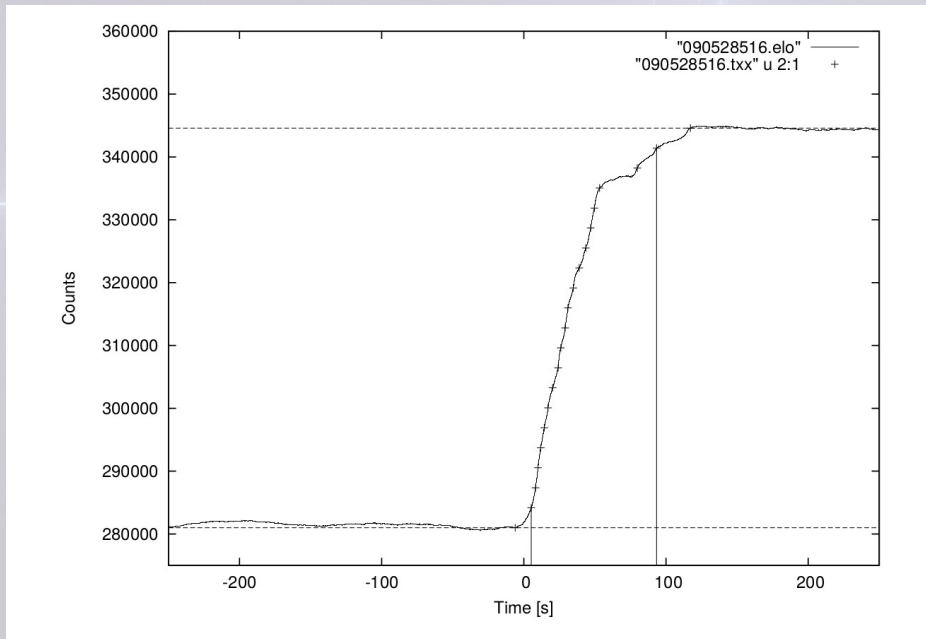
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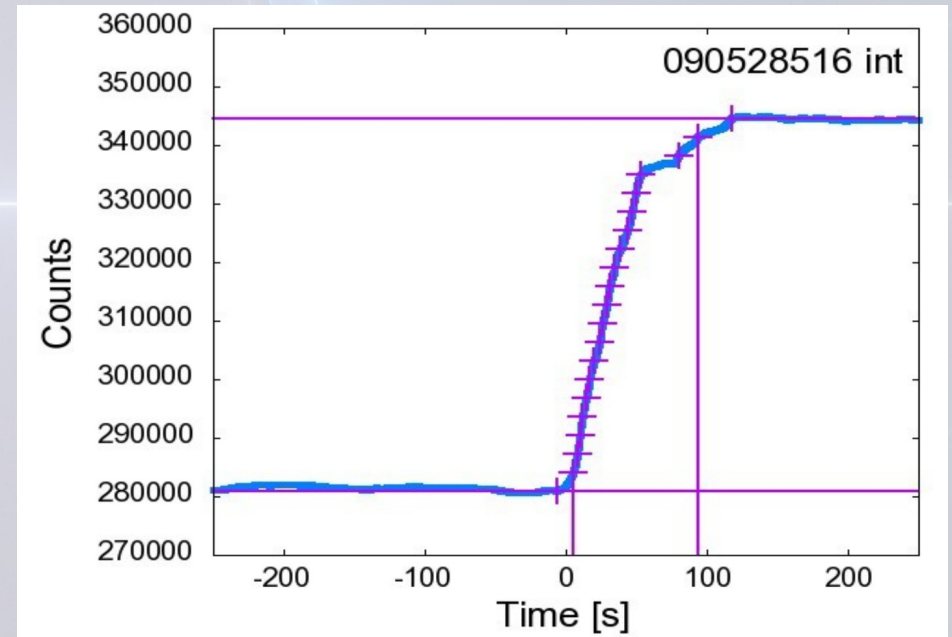
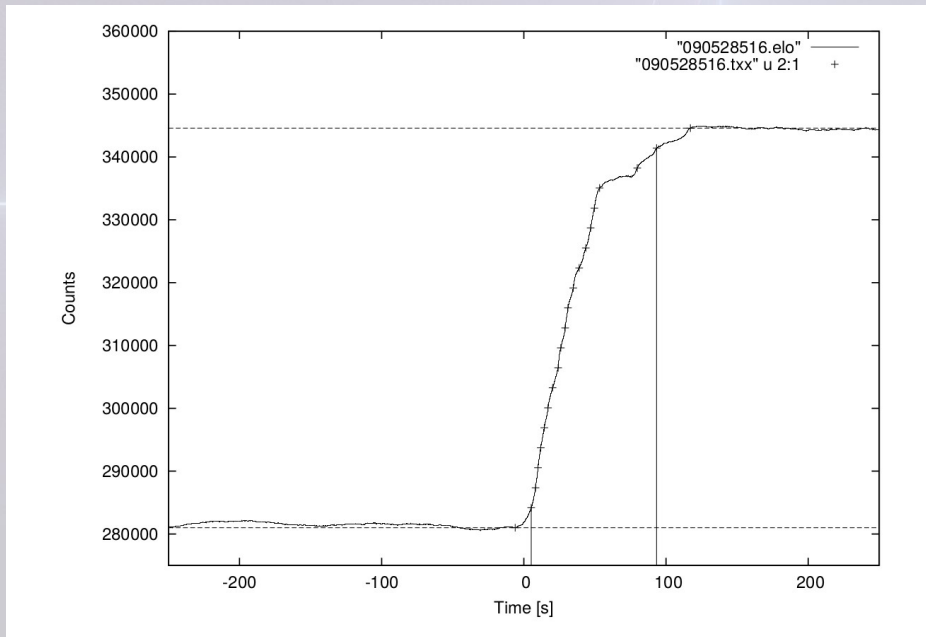
*A&A encourages authors to avoid directly addressing the reader. For example, “**Note that**” can be deleted completely or replaced with “**We note that**”.*

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Can you spot the difference? 😊



Can you spot the difference? 😊



Please make the font **LARGE!**

The challenge with low-metallicity massive stars is, **however**, that it is hard to observe them directly as **individual** objects. There are **individual** detections only down to $0.1 Z_{\text{sun}}$. **But** at metallicities below $0.1 Z_{\text{sun}}$, there are no direct observations of **individual** massive stars. **Although** such stars might have been contributing to our Galaxy's chemical composition in the past, **even so**, they do not exist in our Galaxy anymore.

It has been suggested **therefore** to look at local star-forming dwarf galaxies with low-metallicity. **Still**, even in dwarf galaxies it is hard to resolve massive stars **individually** since they are embedded in dense and gaseous OB-associations. What we may be able to observe in dwarf galaxies at metallicities below $0.1 Z_{\text{sun}}$, is the combined effect of *populations* of massive stars.

The scientific potential of understanding massive stars at low-metallicity is **nonetheless** high. (And here I shall explain why... etc.)

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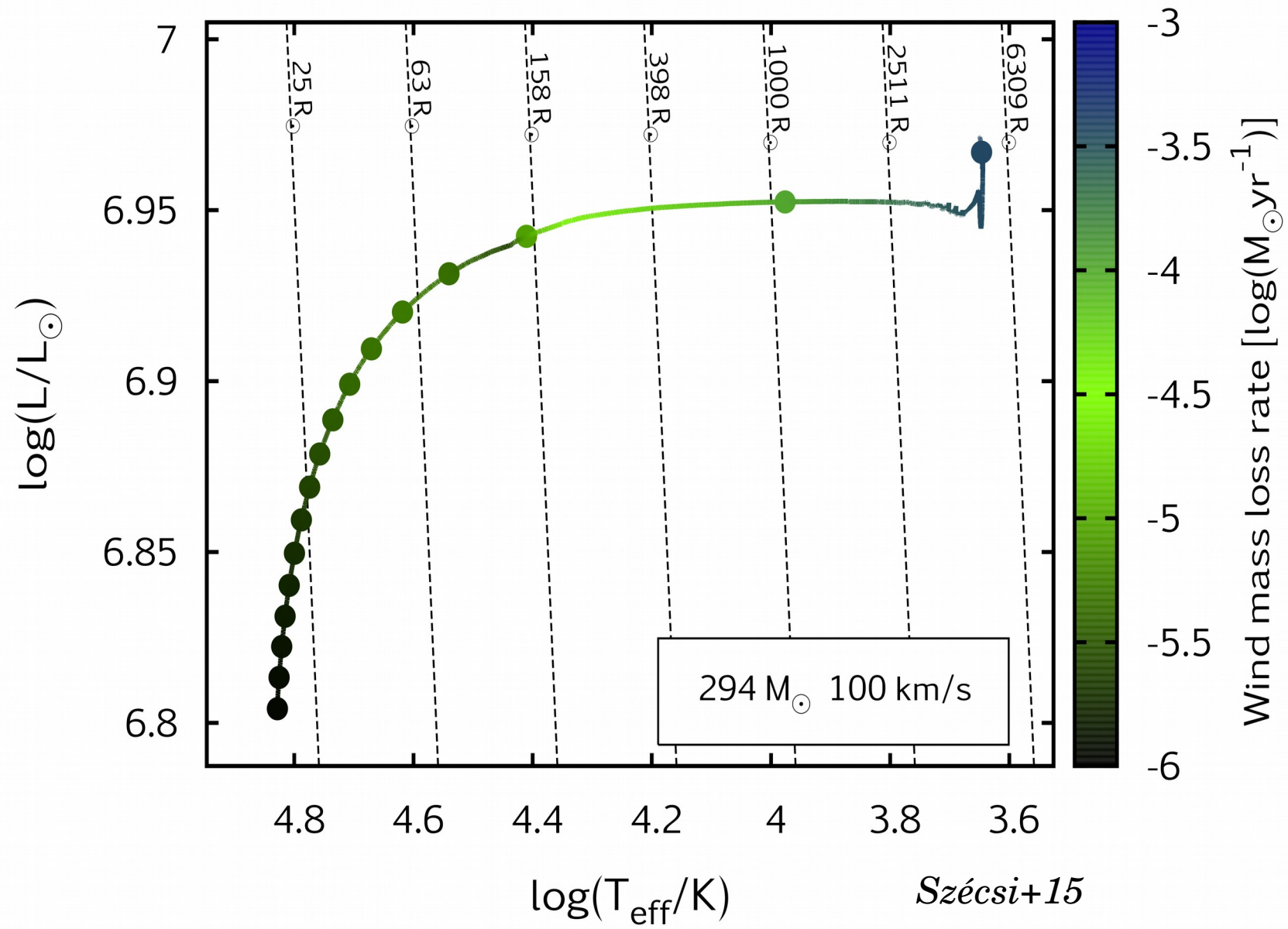
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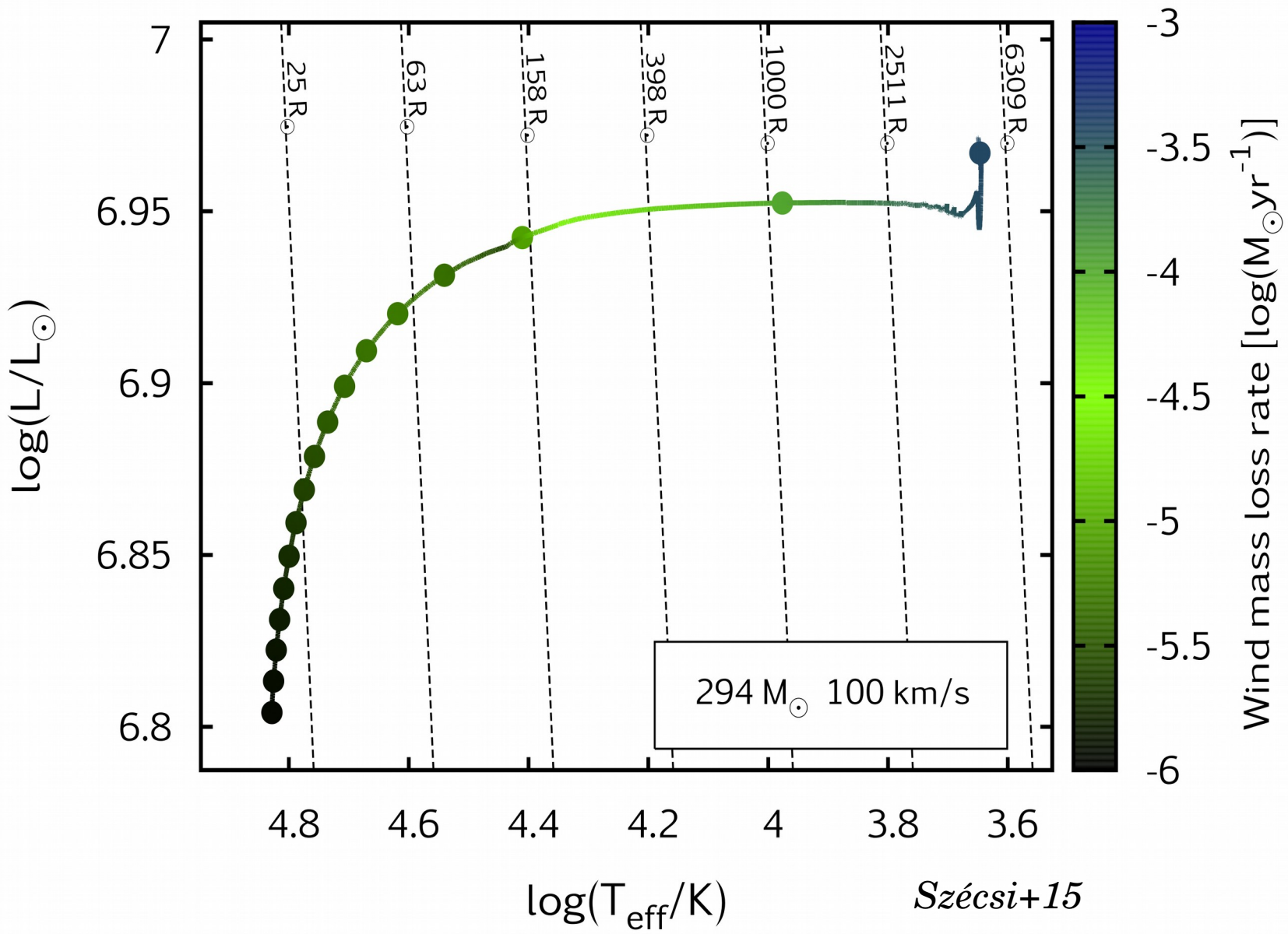
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Exercise #1: Figure caption

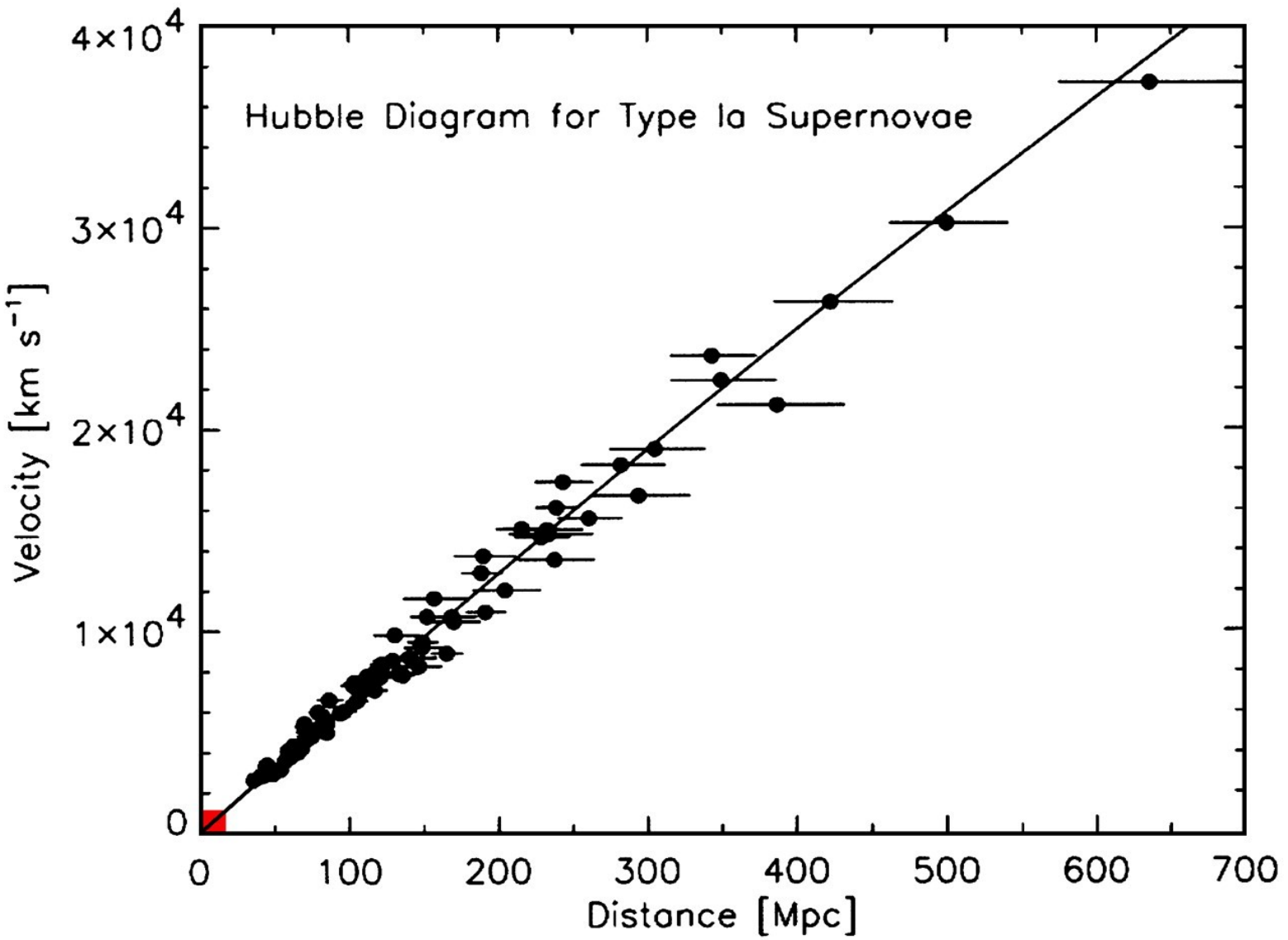


Exercise #1: Figure caption



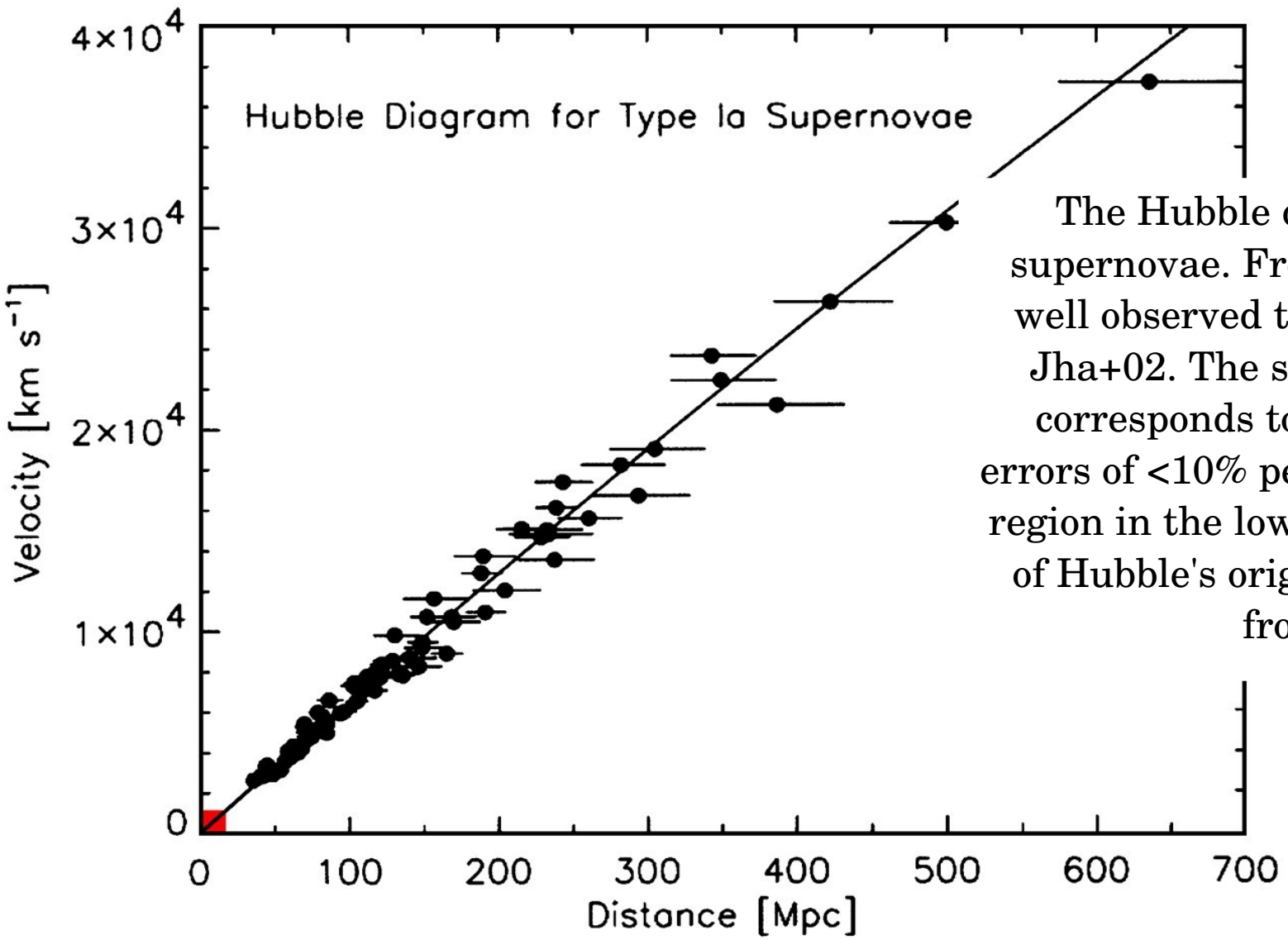
Evolutionary track of a stellar model with $M=294 M_{\odot}$ and $v=100 \text{ km/s}$ in the HR diagram. Dots mark every 10^5 years of evolution. The stellar wind mass-loss rate is colour coded; black dashed lines of constant radii are labelled according to their radius value. The star becomes a cool supergiant during the last 15% of its main-sequence evolution.

Exercise #2: Another figure caption



Kirshner'04

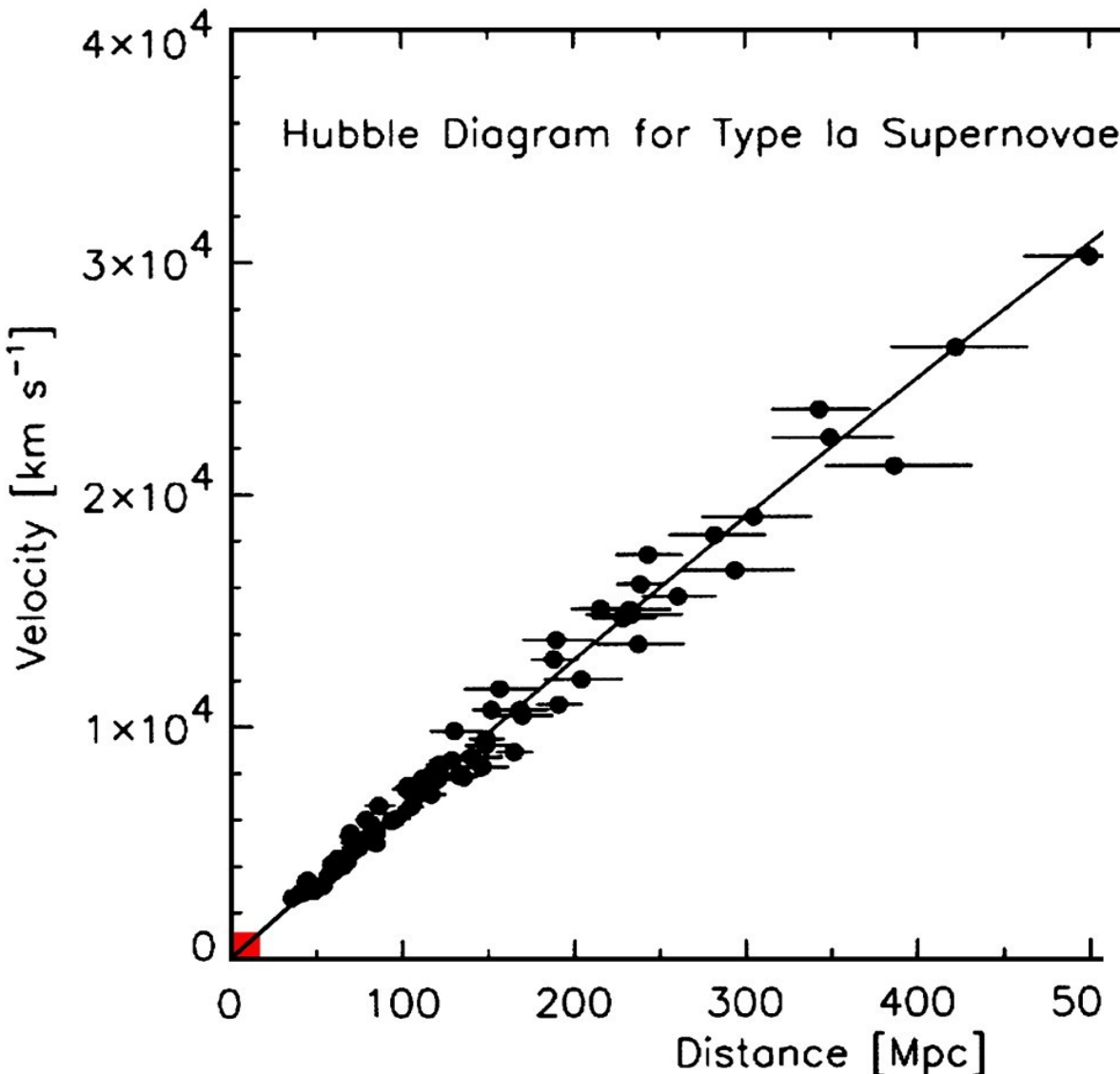
Exercise #2: Another figure caption



Kirshner'04

The Hubble diagram for type Ia supernovae. From the compilation of well observed type Ia supernovae by Jha+02. The scatter about the line corresponds to statistical distance errors of <10% per object. The small red region in the lower left marks the span of Hubble's original Hubble diagram from 1929.

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The fact that a galaxy's distance is proportional to its redshift opens the way to investigate the expanding Universe, and thus constitutes the basis of modern cosmology.

Tips:

Guide your reader.

Anticipate how your audience will interpret your writing.

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THANK YOU!